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POETRY.

THE WORLD FOR SALE.

World for sale!—Hag on the sign,
Every traveler here to me;
Buy this brave estate of mine,
Set my weary spirit free?
—Yes, I mean to fling
Himself from my soul away!
It whistles'er it bring;
World at auction here to-day!

glorious thing to see,—
It has cheated me so sore!
What it seems to be!
—It shall be mine no more.
Turn it over and view it well;
I'll not have you purchase dear;
—Going! I must sell!
—World! Who'll buy the splendid?

wealth in glittering heaps of gold,
—Bids?—but let me tell you fair,
—It was never sold!
—Buy the heavy heaps of care?
—Spread out in broad domain,
—Silly landscapes all my trace;
—Stagnant, tree, hill and plain,
—Buy himself a burial place.

Love, the dreamy potent spell,
—Heavy flings around the heart;
—Its power alas! too well;
—Going!—Love and I must part!
—What can I more with Love?
—Over the enchantment's reign;
—Buy the powerless, dying dove,
—Death of bliss,—a storm of pain?

Friendship,—rarest gem of earth,
—To cherish found the jewel his!
—Flicked, false, and little worth,
—Bids for friendship—as it is?
—Going!—hear the call;
—Farewell, and I thine!—Tis very low;
—Once my hope, my stay, my all,
—Now the broken staff must go!

had the brilliant meteor high;
—A father's every gilded name!
—Farewell!—the time to buy,
—Farewell!—How much for Fame?
—Than ere!—Would you stand
—High Olympus far renowned,
—Purchase, and a world command!
—Be with a world's carous crowned!

star of Hope! with ray to shine
—My sad foreboding breast,
—Dispersing one of mine—
—It is for man's fast friend and best!
—Do not mine a bankrupt life,
—Farewell!—I am now at strife,
—Farewell!—I am now at strife,
—Farewell!—I am now at strife!

in fashion, show and style,
—From all I ever knew;
—In my over-coming tide,
—I caught my happy heart to bow;
—With stern sheriff, all bereft,
—Deep, yet humbly kiss the rod;
—Best of all I still have left—
—Faith, my Bible, and my God!

MISCELLANEOUS.

THE HERO WOMAN.

BY GEO. LIPPARD.

the shadow of the Wisalikon woods
—More than half a mile from the Schuyl-
—There stood in the time of the revolu-
—A quaint old fabric, built of mingled
—Stone and stone, and circled by a palisade
—It had been erected in the early
—Of William Penn, perhaps some years
—The great apostle of peace first trod
—Thence—as a block house, intended
—Against the Indians

below it stood, with its many roofs,
—Its chimneys, its massive square
—Its varied form of logs, and
—Its surrounding wall, through which
—A narrow path led to the mill, and
—A narrow path led to the mill, and
—A narrow path led to the mill, and
—A narrow path led to the mill, and

the southern element, on
—The summer days which
—The dreary autumn, toward
—The end of November, a farmer's daugh-
—Was gazing with dilating eyes and half
—And listen with the painful intensity
—The slightest sound! Her brothers

were away with Washington, and her father,
—A grim old veteran—he stood six feet
—And three inches in his stockings—who
—Manifested his love for the red coat inva-
—In many a desperate combat, and that
—Morning left her alone in this small cham-
—ber, in charge of some ammunition intended
—For a band of brave farmers about to join
—The host of freedom. Even as she stood
—There, gazing out of the southern win-
—dow, a faint glimpse of sunlight from the
—Faded leaves above pouring over her mild
—Face, shaded by clustering brown hair—
—There, not ten paces from her side,
—Were seven loaded rifles and a keg of powder.

Leaning from the casement, she listened
—With every nerve quivering with sus-
—pense to the shouts of combatants, the
—hurried tread of armed men echoing from
—the South.

There was something very beautiful in
—that picture. The form of the young
—girl, framed by the square massive win-
—dow—the contrast between the rough tim-
—ber that inclosed her and that rounded
—face, the lips parting, the hazel eye dilating,
—and the cheek warming and flushing
—with hope and fear; there was something
—very beautiful in that picture, a young
—girl leaning from the window of an old
—man's house with her brown hair waving in
—glossy masses around her face!

Suddenly the shouts to the south grew
—nearer, and then, emerging from the deep
—hollo, there came an old man, running at
—full speed, yet at every few paces turning
—round to fix the rifle, which he loaded as
—he ran. He was pursued by a party of
—ten or more British soldiers, who came
—rushing on with bayonets fixed, as if to
—strike their victim down, ere he advanced
—ten paces nearer the house.

On and on the old man came, while his
—daughter quivering with suspense, hung
—leaning from the window; he reached the
—blackhouse gate—look! He is surround-
—ed—his muskets are leveled at his head;
—he is down, at their feet, grappling for
—life! But look again! He dashes his
—fingers aside—with one bold movement he
—springs through the gate an instant it is
—locked. The British soldiers, with
—rage, gaze upon the high wall of logs and
—stone, and vent their anger in drunken
—curse.

Now look to yonder window! Where
—the young girl stood a moment ago, quiv-
—ering with suspense, as she beheld her
—father struggling for his life, now stands
—the old man himself, his brow bare, his
—arm grasping the rifle, while his
—gray hairs wave back from his wrinkled
—and blood-dabbled face! That was a fine
—picture of an old warrior, nerved for his
—last fight—a stout warrior preparing for
—his last struggle!

Death struggle! Yes! for the old man
—Edward Walpole, had dealt too many hard
—blows among the British soldiers—trick-
—ed, fooled, cheated them too often to escape
—now. A few moments longer, and they
—would be reinforced by a strong party of
—refugees. The powder, the arms in the
—blackhouse—perhaps the daughter her-
—self—was to be their reward. There
—was scarcely a hope for the old man, and
—yet he determined to make a desperate
—fight.

"We must bluff off these rascals!" he
—said with a grim smile, turning to his
—child. "Now, my girl, when I fire this
—rifle, do you hand me another, and so on
—until the whole eight shots are fired!—
—That will keep them on the other side
—of the wall for a few moments at least,
—and then we will have to trust to God for
—the rest!"

Look down there and see a hand steal-
—ing over the edge of the wall! The old
—man levels his piece—the British trooper
—falls back with a crushed hand upon his
—concealed head.

No longer quivering with suspense, but
—that young girl passes a level rifle to the
—veteran's grasp, and silently awaits the re-
—sult.

For a moment all is silent below; the
—British braves are somewhat loth of that
—wall, when a stout old "Rebel" rifle in
—hand, is looking from yonder window—
—There is a pause; low deep murmur,
—they are holding a council.

A moment is gone, and nine braves
—are thrust about the walls at once. "Hark!
—one two, three! The old veteran has
—fired three shots; there are three dying
—men grovelling in the yard, beneath the
—shadow of the wall.

"Quick, boys, the rifles!"
—And the brave girl passes the rifles to
—her father's grasp. There are four shots
—one after the other; three more soldiers fall
—back upon the ground like weights of lead,
—and a single red coat is seen, slowly
—mounting on the wall, his eye fixed upon
—the hall door, which he will force ere a
—moment is gone!

Now the last ball is fired, the old man
—stands there in that second story window,
—his hands vainly grasping for another load-
—ed rifle! At this moment the wounded and
—dying band below are joined by a party of
—some twenty refugees, who clad in their
—half robber uniform, come rushing from
—the woods, and with a bound are hurrying
—from the summit of the wall.

His brave daughter loads, he continues to
—fire with that deadly aim; but now, oh,
—horror! He falls, he falls with a musket
—ball driven in his breast; the daughter's
—outstretched arms received the father, as
—with the blood spouting from his wound
—he topples back from the window.

Alas! it is a sad and terrible pic-
—ture! The old man writhing there on the
—oaken floor, the young daughter bending
—over him, the light from the window
—streaming over her face, over her father's
—gray hairs, while the ancient furniture of
—the small chamber affords a dim back-
—ground to the scene!

Now hark! The sound of axes at
—the hall door; shouts, hurrahs, eurs-
—saw! We have the old rebel at last!
—The old man raises his head at the
—sound; makes an effort to rise, eludes for
—his rifle and then falls back, again his eyes
—glaring as the fierce pain of that wound
—quivers through his heart.

Now watch the movements of that daugh-
—ter. Silently she loads a rifle, silently
—she rests the barrel against the head of
—the powder keg and then, placing her foot
—on the trigger, stands over her father's
—form, while the shouts of the enraged sol-
—diers came thundering from the stairs—
—Yes, they have broken the hall door into
—fragments, they are in possession of the old
—black house, they are rushing to that
—chamber, with murder in their hearts and
—in their glaring eyes! Had the old man a
—thousand lives they were not worth a far-
—thing's purchase now!

Still the girl, grown suddenly white as
—"kerchief round her neck, stands there
—trembling from head to foot, the rifle in
—her hand, its dark tube laid against the
—powder keg.

The door is burst open; look there!
—Stout forms are in the doorway, with mus-
—kets in their hands; grim faces stained
—with blood glare in the room.

Now, as if her very soul was coined in
—to the words, that young girl, with her
—face pale as ashes, her hazel eye glaring
—with deadly light, utters this short, yet
—meaning speech:

"Advance one step into this room, and
—I will fire this rifle into the powder
—there!"

No oath quivers from lips of that girl,
—to confirm her resolution; but there she
—stands, alone with her wounded father,
—and yet not a soldier dare cross the thresh-
—old! Embued as they are in deeds of
—blood, there is something terrible to the
—men in the simple words of that young
—girl, who stands there, with the rifle laid
—against the powder keg.

They stood as if spell bound, on the
—threshold of that chamber!
—At last one bolder than the rest, a brave
—whose face is half concealed in a thick
—red beard, grasps his musket and levels it
—at the young girl's breast!

"Stand back, or by—, I will fire!"
—Still the girl is firm, the brave ad-
—vances a step, and then starts back.
—"The click" of that rifle falls in a thick
—red beard, grasps his musket and levels it
—at the young girl's breast!"

"Bess, I am dying," grasps the old
—man, faintly extending his arms. "Come,
—ha, we failed the Britishers! Come,
—daughter, kneel here and say a prayer
—for me, and let me feel your warm breath
—upon my face, I am cold—O, dark and
—cold!"

Look at these trembling accents fall
—from the old man's tongue, those fingers
—unloose their hold of the rifle—already
—the troops are secure of one victim, at least
—a young and beautiful girl; for affection
—for her father is mastering the heroism of
—the moment—look! she is to spring into
—his arms! But now she sees her danger!
—Again she clutches the rifle; again al-
—though her father's dying accents are in
—her ears—stands there, prepared to cen-
—ter that living ruin in a single rough
—hand assail that veteran form.

There are few brief, terrible moments
—of suspense. Then a hurried sound far
—down the mansion, then a contest on the
—stairs; then the echo of rifle shot and the
—light of blaze; then those ruffians in the
—door-way fall crushed before the strong
—arms of Continental soldiers. Then a
—shriek quivers through the room, and that
—young girl—that Hero Woman, with
—one bound, springs forward into her brother's
—arms, and nestles there, while her
—dead father, his form wet warm, lies with
—fixed eye balls on the floor.

GO IT WHILE YOU'RE YOUNG.—This ap-
—pears to be the motto of the youth of the
—present age. Yes, go it while you're
—young, no matter if you violate every law
—of nature, no matter if you palsy the nerves
—of youth, no matter if you weaken the
—mind which God has given you, no matter
—if you pervert your moral soul. Go it
—while you're young. Life is short at the
—best, and a few years more or less makes
—no difference. Go it, and show your
—recklessness of life, by laughing to scorn
—all the laws which should regulate your
—existence. Go it, pervert your soul and
—soul at the goodness of God, he showing
—that you entertain no fear of sinning, or,
—in the language of a drunken fellow whom
—I met in the streets a few days ago,
—"Hurry for hell, it's a short affair of hell."

Yes, go it while you're young—smoke
—your pipe, drink your wine, get drunk,
—and then, when you are old, and your
—body is racked with pain, and your mind
—is as weak as a kitten, and you are
—looking for the day when you will be
—"Yes, go it while you're young," say
—"Yes, go it while you're young," say
—"Yes, go it while you're young," say

FROM THE N. Y. TRIBUNE.

A HEROINE OF THE SEA.

Among the noble band of women who,
—by their heroic bearing, and great trial
—and suffering, have won for themselves im-
—possible fame, Mary a Patton may claim
—a prominent position. Mrs. Patton is a
—native of Boston, and but 20 years of age.
—Her husband, Capt. Joshua A. Patton,
—sailed from this port in July last, for San
—Francisco, as commander of the clipper
—ship Neptune's Car, of Foster & Nick-
—son's line, and it was during this voyage
—that his wife rendered herself so distin-
—guished. Capt. Patton is well known at
—this port, and at the Eastward, as a young
—and rising seaman; and the vessels under
—his command have made some of the swift-
—test passages on record. He took com-
—mand of the Neptune's Car about two years
—ago, and made his first voyage in her to
—San Francisco in 90 days. On that occa-
—sion Mrs. Patton accompanied him to San
—Francisco, China, London and back to New
—York.

His next voyage was that last year to
—San Francisco, in which his wife again ac-
—companied him. The Neptune's Car left
—that port at the same time with the clip-
—pers Romance of the Seas, Intrepid, and
—two others, the names of which we do not
—remember. As usual with commanders in
—the Pacific trade, Captain Patton wished
—to get his ship into port ahead of his rivals.
—He soon found, however, that his first mate
—slept during half his watch on the quarter
—deck, while he kept the ship under reefed
—courses, and after repeated remonstrances
—had proved unavailing, he found it neces-
—sary to remove him. After that he under-
—took to discharge the mate's duties as well
—as his own, and in consequence of fatigue
—was taken sick, while passing through the
—Straits of Lemaire, around the Horn, and
—in a short time brain fever developed itself.

From that time, up to the period of
—her arrival at San Francisco, Mrs. Patton
—was both nurse and navigator. When her
—husband was taken sick, the ship was given
—in charge of the second mate. He, how-
—ever, was but an indifferent navigator,
—and although he knew how to take an ob-
—servation, he could not work up a reckoning.
—Mrs. Patton, who on her second
—previous voyage, had studied navigation
—as a pastime, now took observations, worked
—up the reckoning by chronometer time,
—laid the ship's courses, and performed most
—of the duties of the captain of the ship.

During this time her husband was
—delirious with the fever, and she shared
—his bed and devised every means in her
—power to soothe and restore him. To this
—end, she studied medicine to know how to
—treat his case intelligently, and in course
—of time succeeded in carrying him alive
—through the crisis of his complaint.

About one week after the captain fell
—sick the mate wrote a letter to Mrs. Patton,
—reminding her of the dangers of the coast
—and the great responsibility she had as-
—sumed, and offering to take charge of the
—ship. She replied that in the judgment of
—her husband, he was unfit to be mate, and
—therefore she could not consider him qual-
—ified to fill the post of commander. Stung
—by this rebuff, the fellow tried to stir
—up the crew to mutiny against her; but she
—called the other mates and sailors aft, and
—appealed to them to support her in her
—hour of trial. To a man they resolved to
—stand by her and the ship, come what
—might. It was pleasant to witness their
—cheerful obedience to her orders, as each
—man vied with his fellows in the perform-
—ance of his duty.

By the time the ship came nearly up to
—the latitude of Valparaiso, Capt. Patton
—had somewhat recovered from the fever,
—although far too weak for any mental or
—physical exertion, and the mate, under prom-
—ise of doing better in future, had partially
—resumed duty. But Mrs. Patton dis-
—covering that he was steering the ship out
—of her course, and making for Valparaiso,
—apprised her husband of the fact; the mate
—was summoned below, and asked to explain
—his conduct, which he did by saying that
—he could not keep the ship nearer her
—course. Capt. Patton then had his cot
—moved to a part of the cabin from which
—he could view the "tell-tale" of the compass,
—and soon found that the mate was still steer-
—ing for Valparaiso. He then sent for the
—four mates and the sailors, and formally
—deposed the first mate, promoting the sec-
—ond officer to his place. Then he gave or-
—ders that under no circumstances was the
—ship to be taken to any other port than San
—Francisco. Soon after he had a relapse,
—and for twenty-five days before the vessel
—reached port he was totally blind.

At length San Francisco was reached in safety,
—after a short voyage of 120 days, the ves-
—sel beating three out of four of her com-
—petitors.

The safety of the ship and the preservation
—of her husband's life were wholly due to
—the constant care and watchfulness of
—Mrs. Patton. On her arrival she informed
—the consignee of the vessel that for fifty
—nights previous she had not undressed her-
—self.

Some time in December last we published
—the only account of this remarkable in-
—stance of female fortitude which had been
—given in an extract from a commercial let-
—ter to the owners in this city. Yesterday
—we received a note from the news collector,
—stating that Mrs. Patton and her husband
—were in the city, having arrived in the
—steamer George Law. We found them at
—the Battery Hotel, and had an interview
—with Mrs. Patton. She was assiduously
—attending her husband's recovery; but
—the situation is such as to preclude all hope
—of recovery.

Before leaving San Francisco, deafness
—was added to his other afflictions, and he
—now lies upon his couch insensible to ev-
—erything but the kind offices of his beloved
—companion, and so weak that he may ex-
—pire at any moment. Occasionally he
—appears to his wife, sometimes loudly, but
—often in a wild and incoherent manner.
—Mrs. Patton's brother, Mr. Brown, we
—believe, who is foreman of a ship yard in
—Boston, is in attendance upon his sister and
—brother-in-law. From him we learned that
—Capt. Patton had been taken care of

FROM THE NATIONAL INTELLIGENCER.

RETROSPECTION.

A PILGRIM TO THE APPROACHING INAUGURA-
—TION ON THE FOURTH OF MARCH NEXT.
—On the 4th of March, and on Pennsylv-
—vania avenue, apart from the crowd, will
—be seen an aged man plodding his way to
—the Capitol Hill, a pilgrim to the inaugu-
—ration.

Since the inaugurations have occurred
—at the city of Washington this individual
—has made pilgrimages to them, by visiting
—a certain spot near the Capitol, where once
—was a large stone, on which that pilgrim
—would sit during the performance of the
—ceremonies in the building, and when the
—first gun announced that the ceremonies
—were complete the pilgrim would rise, and
—proclaiming the name of the new Presi-
—dent, and his date in the order of suc-
—cession of the Chief Magistrates, the old man
—would remark, "What next?" and then
—take up his line of march for his home in
—Virginia.

This pilgrim has had the rare honor of
—personally knowing, taking by the hand,
—and breaking bread with all the Presidents
—of the United States. Brought up in his
—youth at the then seat of the National Gov-
—ernment, he enjoyed the most distinguished
—opportunities of seeing and knowing
—much of the great men and great things
—that illustrated and adorned the early age
—of the Republic, dignified to all time as
—the Age of Washington, storing his mind
—at that auspicious period of his life with
—recollections the most imposing of the old-
—en time and the glorious memories of the past.

On the inauguration of Mr. Madison, in
—1809, the pilgrim departed from his usual
—habit of being merely a "looker on in Vir-
—ginia," and took a somewhat remarkable
—part in the events of the day. When the
—President retired from the Capitol, on the
—rushed the crowd to the worship of the ris-
—ing sun. The avenue was nearly desert-
—ed, while the ham of the multitude faded
—in the distance; then appeared on horse-
—back, and entirely alone, THOMAS JEFFER-
—SON. The old pilgrim pointed out this
—spectacle to two Revolutionary Officers,
—C. L. Thos. Parker and Major Butler, (who
—were lookers on,) saying, "See, gentle-
—men, how soon a great man becomes ne-
—glected and his services forgotten in Amer-
—ica when he ceases to be the fountain of
—patronage and power! Whatever may be the
—revolutionary patriot and statesman's poli-
—tics now, they were of the right sort in
—1776; and led to the independence of his
—country. Honor to whom honor is due."

The Revolutionary Veterans now begged
—to be introduced, and the small party fall-
—ing into line, the retired Chief Magistrate
—was escorted on his route, down the avenue,
—by a trio of his political opponents.

The pilgrim's stone has been removed
—for some years, to make way for the im-
—provements of the grounds about the place
—of the National Legislature, but the pilgrim
—will be somewhere near the ancient spot,
—and while the sounds of artillery still ring
—about the echoes of the Capitol, the old man
—will say, "JAMES MONROE, fifteenth
—President of the United States! What next?"
—And then having in all probability per-
—formed his last pilgrimage to an inaugura-
—tion, the old fellow will take up his line
—of march for his home in his home in Vir-
—ginia.

THE WATER OF THE NILE.—Bruce, in
—his "Scenes East, whether good or bad, are
—all soft. About the analysis of the waters
—of the Nile I have no curiosity, and I would
—not be pleased to receive information. To be
—made acquainted with the chemical ele-
—ments which compose our food and our
—drink, is enough to destroy all pleasure in
—eating and drinking; and to subject the
—torture of scientific analysis looks like im-
—pity. The Nile water is particularly soft;
—it fills the mouth with a rich creamy taste,
—and in drinking it, in order to enjoy it,
—it is well to spread it over every part of the
—palate. It should be drunk, at once, and
—therefore, be swallowed in large draughts
—at a time, but taken at short intervals,
—every hour or so. In the house, the water
—jar—the admirable Egyptian water jar—
—which is so much more porous than the
—clay jar—should be at hand day and night,
—continually. Much refreshment of soul
—would be obtained by your rising from bed
—during the night and taking repeated
—draughts—allowing them to remain some
—little time in your mouth, so as to keep up
—a sense of pleasure on your palate. The
—passion for Nile water, like the love of
—everything that is intensely exquisite in
—its way, increases with its enjoyment. No one
—who has once or twice tasted Nile water,
—and has a capacity for pleasure, will ever
—after consent to drink of it poisoned with
—the infusion of any other liquid. Jealous
—of its own honor, it appears to be the most
—averse of all waters to join in harmony
—with wine. Indeed, mixed with wine, it
—is a most nauseous compound. The illus-
—trous river seems opposed to all alliances
—with ignoble fluids, and to court admiration
—and love in its own character, "without the
—aid of ornament." At the hotels the
—water undergoes filtration. In the out-
—crops through the country, it is kept in a large
—vessel, which allows the sediment to fall to
—the bottom. The small clay jar in which
—it is placed before you in the hotels, are
—very graceful in form and finely adapted to
—keep liquid cool.

INTERESTING TO PRINTERS.—A M.
—Groves of Middletown, Connecticut, has
—invented a new composing stick. Those
—who have examined it consider it a great
—improvement upon those now in use, and
—particularly in that department of the print-
—ing business coming under the head of
—jobbing. Its advantages are the facilities
—with which it may be adjusted, (dispensing
—with the screw and nut), and the time
—saved in moving the knee or stile from
—place to place; from the ease with which
—it is taken apart it can be kept perfectly
—clean and free from rust with little trouble.
—It also has the recommendation of com-
—bining lightness with strength. The price of
—the stick does not exceed that of the older
—invention.

KNOW DOWN THAT BACHELOR.—Wo-
—man is like ivy—the more you are reined
—the closer she sticks to you. A vile old
—bachelor adds: "Ivy is like woman—the
—closer she clings to you, the more you are
—ruined. Poor rule that don't work both
—ways! Knock down that bachelor."

A BIG TREAT.

MR. SAM KOCKOPPEY.

Mr. Sam Kockoppey, who keeps an eat-
—ing house on the railroad between Colum-
—bus and Macon, Georgia, publishes the fol-
—lowing card in the Columbus Times. As
—we count ourself in the line of the editors
—of pretty women and friendly to the
—Union, we give his card the benefit of our
—columns.—Daily Messenger.

ATTENTION DEMOCRATS OF THE UNITED
—STATES. Fifty-seven years ago the 4th of March next,
—I was taken by my father, a Revolutionary
—soldier, to Franklin Square, in the city of
—Philadelphia, to partake of an Oratorical
—banquet in honor of the election of Thomas Jef-
—ferson over Aaron Burr.

In honor of the election of James Bee-
—cher and John C. Breckinridge, and the
—glorious triumph of the rock ribbed, gran-
—ite-shouldered, iron hearted, lance-footed and
—quarterfaced Democracy over the combined op-
—position of Federalism, Free Loveism, Free
—Niggerism, I propose to roast a stuffed
—ox on the 4th of March next, to which I
—invite everybody to come and partake with-
—out money and with out price.

Gov. Johnson, Thomas W. Thomas, the
—best poet of Nashville, Tennessee, all of
—New York and Girard, Alabama, are ex-
—pected to be present. Trains will leave
—Macon at 8 o'clock, A. M., on the 4th, in time
—to return by seven in the afternoon. All
—editors fond of pretty women, and friendly
—to the Union, are expected to copy this no-
—tice.

February 12th, 1857.

THE host and most conclusive reason
—for an effect that we ever remember to
—have heard, was given by a Dutchman, in
—reply to a friend who remarked, "Why,
—Hans, you have the most feminine cast
—of countenance I have ever seen." "Oh, yes,"
—was the reply, "I know the reason for dat
—my mother was a woman."

A minister approached a mischiev-
—ous urchin about twelve years old, and lay-
—ing his hand upon his shoulder, thus ad-
—dressed him: "My son, I believe the devil
—has got hold of you." "I believe he has,
—too," was the significant reply of the urchin.

A man praising porter, said it was
—so excellent a beverage, that though taken
—in great quantities it always made him fat.
—"I have seen the time when it made you
—lean."

When?
—"Why, no longer since than last night
—against the wall!"

The thermometer in Norfolk, Va.,
—Thursday stood at 88, and mini-jobs were
—in demand.—South Side Democrat.

How was it in the vicinity of the office of
—the Democrat—any "demand" there.

PLACES OF THE DAY.—An empty prison
—a scolding wife—an incessant talker—an un-
—willing tooth—a dull razor and a top—a few
—of the greatest plagues of the day.

"No man can do any thing against
—his will," said a philosopher. "Faith said
—"I," my brother has gone to Sing Sing
—against his will."

A LATE CONCLUSION.—The death of a
—one-legged man.

MY EARLY LOVE.
It was an ardent boyish love,
—That faded out as life grew older;
—My heart beat to her like a dove,
—And lighted on her beautiful shoulder;
—Or sipped the honey from her lips,
—Or in her eyes found heavenly graces—
—I love her to her finger tips—
—I have her very foot-print traces.
Her features were a rapturous charm,
—Her smiles made all within me flutter;
—In rounded beauty was her arm,
—Her little hand was fat as butter.
No wonder that I loved her so;
—But she was false as she was pretty,
—And soon she sacked her little beau,
—And took a big one from the city.
I caught him out one gloomy night—
—"Was one of love's extremest phases—
—I screamed him to the fight,
—But oh! he lapped me like a kitten!"

MY EXPERIENCE.
I had gone to her house for the purpose,
—And fully had made up my mind
—To pop the momentous question.
—And know if my suit she declined.

My heart it was all in a flutter—
—I never felt worse in my life;
—And I trembled before the fair creature
—I wanted so much for my wife.
But placing great faith in the adage,
—"That faint heart fail early we're won,"
—I rallied my fast falling courage,
—And "popped," and the thing was soon
—done.

I regretted, the moment I asked her—
—When she answered, I got quite enrag-
—ed

NORFOLK ADVERTISEMENTS

W. S. SPRATLEY,



**IMPORTER AND MANUFACTURER
OF**
RIFLES, PISTOLS, SPORTING APPARATUS
AND FINE CUTLERY.
No. 12, Union Street, Norfolk, Va.

**SPRING STOCK OF TIN WARE,
Wholesale and Retail, 1853.**

R. SMALL & CO., respectfully
inform Merchants from Virginia and North Caro-
lina, to examine their Spring Stock of TIN
WARE, comprising of every article usually sold
by Merchants, being of our own manufacture.

[illegible]

the pitchforks and bayonets
dictates, various patterns
ke boxes, wine coolers,
filters and tea trays; square and oval
of various kinds & with weights complete
tent water-cooler, made expressly to order
for this market, all sizes
refrigerators of the most approved pattern
with apparatus of all styles
stern and well pumps from the principal ma-
ufacturers in the country.
S. H. SARGENT & CO.,
No. 6 Union St., North W.
Sign of the Mammoth Octagon Show Case,
Fourth 20

VALUABLE LAND FOR PRIVATE SALE.

I offer for sale upon liberal terms of credit, the following valuable Plantations and tracts of good land, situated in the Counties of Norfolk and Princess Anne, within ten miles of the City of Washington, all of which are easily accessible by rail road.

The third and highly cultivated Farm near the Creek in Norfolk County, on which Dr. John H. Williams now resides, formerly owned by John Cary Weston, Esq., containing about 100 Acres, and is one of the finest and most fertile in the County. The improvements are excellent, and the location is as pleasant and beautiful as any in the State.

A Tract of land, containing 900 Acres, and lying between the County of Norfolk and the County of York, is covered with Pine, Oak, Maple and Ship Timber, within a short distance of a good Landing.

The splendid estate in the County of Gloucester, near the Bay Shore, formerly owned by Wm. W. Leitch, Esq., containing 100 Acres, is one of the finest in the State. The situation of this Farm is very beautiful, commanding a view of Chesapeake Bay, and the building improvements are unsurpassed by any in the country.

CHARLES SHARP, Attorney,
for JAMES H. WILLIAMS.

**CARPET, OIL-CLOTH,
CURTAIN AND PAPER-HANGING
WARE-ROOMS,**
NO. 25, MAIN STREET, NORFOLK, VA.
The subscriber respectfully invites the atten-
tion of the public, to his large and well as-
orted assortment of
**VELVET,
TAPESTRY,
THREE PLY,
INGRAIN AND
COMMON CARPETS**
**TUZZETS,
RUGS,
DOOR MATS &c.,
FURNITURE AND
FLOOR OIL CLOTHS.**
—ALSO—
Satin de Laques, Worcester, Damask, Lace and
Silk Gaiters, Gold, Velvet and Common

ALL of which, together with a complete assortment of Bords, Velvet, Satin, &c. Common Paper, Paints, Gilding, Fire Screens and Curtain Paper, are on hand at the lowest prices.

W. A. A. WALTERS,
Furniture and Paper Hanger,
No. 26, Main street.

28.—Persons living out of the city, can have their Carpets cut and made to fit, by furnishing with a pattern of their rooms.

W. A. A. WALTERS.

—All farmers who study their interests, will know how to fit their farms with PLOWS. To enable them to accomplish this necessary work, we take pleasure in imparting the information that I have recently added to my very largest stock of PLOWS, a very new and improved model, of two and three horses, all of which I warrant to work to the entire satisfaction of all who will give them a trial, and I further guarantee

PLOWS. Castings, Harrows, Cultivators, Reels, Stuffers, &c., on hand & to order. Made to order, and twice as *light* as those in ordinary use. The largest stock of *Plows* in the State. *Warranted* to perform all the work of the season. *Found* in any one house in the State.

PLOWS. Overhauling the *needful*, and *satisfactory* city acceptance, with *prompt* attention.

S. MARCH, Norfolk, Va.

SUNDRIES.

100 KEGS Cut Nails
50 lbs Boat and Ship Spikes
3 to 10 inches long
10 kegs Horses Shoes
2 kegs Horse Shoe Nails
Carriage Springs and Axles
Cart and Wagon Axles
Grind Stones and Fixter s
Cart and Wagon Boxes, and Through Boxes
all sizes
on Car, corn, corn Shellers
Lumber Mills, Planing Mills

horse Powers, Wheel thrashers
Jims and Guano Spreaders
Carts, Wagons, Trucks; Wheel Barrows
Flax Planters, Seed Drills
Horse and Mule Seers, Noddies, Stalk
Ironing Forks, Grubbing Hoes, Saws,
planning Hoes, Axes, Plows, Shakes
low Castings, Files, Blow Ramps
Pumps, Washers, Nuts, Plow Skeletons
Auldrons, Hog Troughs
Gardens and Field Crops
Garden Tools, and all other Farming
Tools
S. MARCEL

CO-PARTNERSHIP NOTICE.
HAVE this day (Jan. 8) associated with me in the Upholstering and Paper Hanging bus-
ness, THOMAS A. WATSON and WILLIAM
Jr. The business will be conducted by
Junior partners, under the name of WM. A.
WATSON & CO.
In continuation of the patronage of my former
customers, it most respectfully solicited for the

Wm. A. Walters,
Norfolk, Feb. 10, 1897.

A. A. GWALTNEY & CO.
Wholesale Furniture and Piano Exporters
Dealers,
NORFOLK, VA.

Will keep constantly on hand a large assortment of Furniture and Piano Fortes, French and American; Plate Mirrors, Portraits, etc.

W. S. SPRATLEY,



**IMPORTER AND MANUFACTURER
OF**
NS. RIFLES, PISTOLS, SPORTING APPARATUS
AND FINE CUTLERY.
No. 12, Union Street, Norfolk, Va.
1890-1907

**SPRING STOCK OF TIN WARE,
Wholesale and Retail, 1883.**
R. SMALL & CO., respectfully in-
vite Merchants from Virginia and North Car-
olina, to examine their Spring Stock of TIN
WARE, comprising every article usually sold
by Merchants, being of our own manufacture.

[illegible]

operators of the most approved pattern
thing apparatus of all styles
sisters and all persons from the principal ma
ufactures in the country
J. P. SMALL & Co.
No. 6 Union St., Norfolk Va.
Sign of the Mammoth Octagon Show Case.
Feb 29

**VALUABLE LAND AT PRIVATE
SALE.**
offer for sale upon *liberal terms of credit*,
the following valuable *plantations and tracts*
good land, situated in the Counties of Nor
folk and Princess Anne, within ten miles of the Ci
ty of Norfolk, and which are easily accessible by
land or water.
1st. The rich and highly cultivated *Farm* ne
ar Creek in Norfolk County, on which Di
rectors of the Norfolk and Western R.R. Co.
John Cary Weston, Esq., containing abo
ut Ten Thousand Acres, of which Five Hundred
are cleared, and the residue covered with a
growth of pine. The improvements are excell
ent, and the location is as pleasant and beau
tiful as any *hills* Virginia.
2d. A Tract of land, containing 900 Ac
res, situated above, covered with pine, Oak
and Maple and Sugar, within a short dist
ance of good Landing.
3d. The splendid estate in the County

The situation of this Farm is very beautiful, commanding a view of Chesapeake Bay, and the building interior is most unsurpassed by any in the country.
 CHARLES SHARP, Attorney,
 For JAMES H. WILLIAMS.
 August 5.

**CARPET, OIL-CLOTH,
 CURTAIN AND PAPER-HANGING
 WAREHOUSES,**
 No. 25, MAIN STREET, NORFOLK, VA.
 (NEE SABBETH) respectfully invites the attention of the public, to his large and beautiful assortment of
**ELVET,
 TAPESTRY,
 THREE PLY,
 INGRAIN AND
 COMMON CARPETS,
 RUGS,
 DOOR MATS &c.,
 FURNITURE AND
 FLOOR OIL CLOTHS.**
 —ALSO—
 Electric Gas Lighting, and all the latest

[illegible]

United States.
Order resulting the needful, or
satisfactory city acceptance, will
meet with prompt attention.
S. MARCH, Norfolk Va.

SUNDRIES.
100 KEGS Cut Nails
2 1/2 to 10 inches long
100 kegs Horse Shoes
100 kegs Horse Shoe Nails
Carriage Springs and Axles
Carriage and Wagon Axles
Grind Stones and Flints
Carriage and Wagon Boxes, and
all sizes
Straw Cutters, Corn Shellers
Lominy Mills, Fanning Mills
Rice Pows, Wheat thresh-
ing and Guano Spreaders
Carts, Wagons, Trucks, *See Bazaar*
Corn Planters, Seed Drills
Reaper Seeders, Road Graders
Plaster Forks, Grading Tools, Rakes,
Feeding Hoes, Axes, Plows, Scows
Plow Castings, Fills, Horse Raps
Corns, Washers, Nuts, Plow Skeletons
Bulldozers, Harrows, and
Garden and Field Rollers
Engine Engines, and all other Farming

17
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and Maple and Sugar, within a short *distance*
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3d. The splendid estate in the County

The situation of this Farm is very beautiful, and the view of Chesapeake Bay, from the building, is unsurpassed by any in the country.
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